

FICTION & NONFICTION WRITER, TEACHER, READING SERIES CURATOR & HOST

EDUCATION

Sarah Lawrence College, Bronxville, New York
Master of Fine Arts-Fiction and Nonfiction Writing, GPA 4.0

Eugene Lang College of The New School University, New York, New York
Bachelor of Arts-Literature and Writing, GPA 3.9

Purchase College, Purchase, New York
Completed course in pedagogy of teaching and tutoring writing, and syllabus development.

WORK EXPERIENCE

SUNY Purchase College, School of Liberal Studies and Continuing Education, Purchase, New York
****Recipient of the Outstanding Faculty Member of the Year Award, for 2008-09****
Highest student-rated faculty member in department for the fall 2007 semester

Lecturer

August 2007 to Present

- Teach an advanced essay writing class that all undergraduate seniors in liberal arts must pass to graduate.
- Teach literature, including *Short Fiction & Modern American Short Stories*.
- Teach a cross-listed memoir writing & literature course, *True Stories: The Craft of Memoir*.

New York University, School of Continuing and Professional Studies, New York, New York

Lecturer

January 2009 to Present

- Teach memoir writing.

Gotham Writers' Workshop, New York, New York

Faculty

August 2008 to Present

- Teach creative writing, fiction, & memoir at beginning and advanced levels, both live and online.

Prospect Writes, New York, New York

Founder

January 2009 to Present

- Lead small private writing workshops in Brooklyn and Manhattan for advanced students.
- Conduct individual consultations and mentoring (short and long-term) on aspects of craft, critique, and book doctoring.

Hofstra University, School for University Studies, Hempstead, New York

Lecturer

August 2008 to January 2009

- Taught composition to college freshman

SUNY Purchase College, Purchase, New York

Teaching Assistant/Tutor

September 2006 to January 2007

- Assisted in introductory college writing class.
- Conducted individual tutoring sessions with writing students.

Mixer Reading and Music Series, New York, NY

Co-founder, curator, and host

March 2007 to Present

- Co-curate and host monthly event at Lower East Side venue that has been highly recommended by *The New York Times*, *New York Magazine*, and *The L Magazine*, among others, and has featured writers such as:

Mary Jo Bang, Paul Muldoon, Jonathan Lethem, Mark Doty, Paul Lisicky, Joshua Ferris, Chuck Klosterman, Stephen Elliott, Matthea Harvey, Joshua Henkin, Irini Spanidou, Vijay Seshadri, Keith Gessen, John Burnham Schwartz, Susan Wheeler, Catherine Barnett, Mark Bibbins, Martha Collins, Jeff McDaniel, Cathy Park Hong, Amanda Stern, Thomas Sayers Ellis, Ross Gay, Amy Holman, Cate Marvin, Pat Rosal, Courtney Queeney, Nelly Reifler, Craig Teicher, Meehan Crist, Rivka Galchen, Deb Olin Unferth, Arthur Bradford, Sloane Crosley, Nathaniel Rich, Sean Wilsey, Joan Silber, David Hollander, Elizabeth Haukaas, Robert Lopez, Ron Egatz, Jonathan Dixon, Maggie Estep, Martha Collins, Michael Dahlie, Katie Peterson, Victoria Redel, Allison Amend, Nathaniel Bellows, Janice Erlbaum, Rob Sheffield, Leni Zumas, Matthew Zapruder, Bret Anthony Johnston, Tracy K. Smith, Nicholas Dawidoff, Nick Flynn, Fiona Maazel, Hannah Tinti, Terese Svoboda, Sini Anderson, Darin Strauss, Josh Weil, Monica Youn, Danit Brown, Suzanne Guillette, Susie Deford, Tony Fletcher, Oran Canfield, and Pamela Ryder.

Sponsors for Educational Opportunity, New York, NY

Instructor, Scholars Program

January 2007 to June 2008

- Developed curriculum and taught critical reading/literature classes to eleventh grade honors students of color in non-profit college prep program.
- Taught SAT and PSAT classes, and tutored individual students.

Baccalaureate School for Global Education, Astoria, NY

Instructor

September 2006 to June 2007

- Developed curriculum and taught creative writing class to eighth and tenth grade students.

PUBLICATIONS

Literary

- The Chronicle of Higher Education Review, “Dominatrix Emerita,” (essay), Spring 2010
- Hunger Mountain, “Giving Up the Ghost,” (essay), Spring 2010
- New York Times online, “Living With Music: A Playlist,” (essay), Spring 2010
- Sadie Magazine, *Whip Smart* excerpt, Spring 2010
- Huffington Post, “A Mutual Friend,” (essay), Spring 2010
- Front Porch Journal, *Whip Smart* excerpt, Spring 2010
- The Rambler Magazine, “Vega” (fiction), Summer 2009
- The Southeast Review, “Chambermaid” (memoir essay), Summer 2008
- Redivider, “The Hole” (memoir essay), Spring 2008

- Italics Mine, “Girlfriends” (memoir essay), Spring 2008
- Storyscape Journal, “Two Daughters” (fiction), Winter 2008
- Lostwriters, “In the Dark” (fiction), 2006
- Smut Magazine, “The Age of Domination” (feature essay), 2006
- Artisan Journal, “Untitled Sonnet” & “Elegy” (poems), 2002

Journalism

- Bookforum.com, “Graphic Lives” (review of five graphic memoirs), Winter 2010
- Citysearch, “Gastrorgasms: When Food is Better than Sex” (restaurant review) Summer 2008
- GO Magazine, “100 Women We Love”(profiles), June/July 2008
- Cape Cod Life, “Susan Fehlinger” (profile), Spring 2008
- Summerguide, “Beyond the Beach” (travel profile), Spring 2008
- Bitch Magazine, “Hooking Up” (feature essay), 2006

RELATED HONORS

- Awarded a McDowell Colony Fellowship for Summer 2010
- First place winner of the *Memoirs, Ink.* half-yearly contest 2010
- “Dogs” (fiction) nominated for Best New American Voices 2006

BOOKS

- *Whip Smart*, a memoir agented by **Scott Hoffman** (www.foliolit.com), sold to **Thomas Dunne Books/St. Martin’s Press**, and published on March 2, 2010.

Whip Smart has been reviewed favorably by Kirkus Reviews, Publisher’s Weekly, The Economist, the Associated Press, The Daily Beast, and featured in Marie Claire Magazine, The New York Post (cover story), Time Magazine, New York Magazine, BlackBook Magazine, Paper Magazine, The New York Press, and on NPR’s Fresh Air with Terry Gross, among others.

REFERENCES (more available upon request, as well as letters of recommendation)

Vijay Seshadri
 Director of the Nonfiction Masters Program
 Sarah Lawrence College

Adam Sexton
 Associate Director, Humanities, Arts, and Writing Programs
 NYU, SCPS

Alex Steele
 Dean of Faculty
 Gotham Writers’ Workshop

Danielle D’Agosto
 Director of Academic Programs
 Purchase College, School of Liberal Studies and Continuing Education Department
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